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HOUGHTON'S 1927 ALL-AMERICAN DAHLIA HANDICAP

(Present Day "Race Horses" of the Dahlia World)

FOREWORD

With one or two exceptional all Dahlias on the market today are what are known as Hybrids. That is they are the result of evolution by cross breeding from the original Dahlia, which incidentally was a single type, open centered wild flower, native to Mexico.

Marvelous results have been obtained from this continued experiment until the Dahlias which we now possess are entirely worthy of a place in the front rank of garden flowers. During the course of this development there were created or produced certain outstanding individual specimens, either of a varying type or of marked beauty and vigor of the same type. These outstanding varieties, because of their new or superlative qualities have either endured or been used in breeding up the strain to a still higher standard, until we have today a flower which it would seem approaches perfection. Absolute perfection, of course, has never been and probably never will be reached, for as it is approached, the standard automatically rises.

In the course of this evolution many new varieties have been created which have not been of sufficient merit to warrant their being either continued or offered for sale. Unfortunately, however, many of these have been allowed to "get by." At the present writing we have confronting us a most confusing array

of some ten thousand named and listed Dahlias of various types and colors. It is our personal opinion that not over five per cent of this number are worthy of consideration in the light of the present day standard of perfection, and so, primarily for the benefit of those who have not the time nor opportunity for finding out the actual facts regarding these myriad different sorts, we prepare each year a list of some two hundred which we personally believe worthy of your consideration. This list is made without the slightest intentional partiality toward any individual grower or group of growers, and takes in varieties originating in many different and widely separated sections of the country. It does not of course include all the good ones, and should therefore not be construed in any sense as a Dahlia "Bible." We could name perhaps two or three hundred more varieties, which would probably prove quite as satisfactory as many of these, but a longer list would be cumbersome and more or less confusing and so for this year at least we have set our limit at two hundred names. By the time you have tried all these out you will know enough about Dahlias to enable you to pick your own selections.

Yours very truly,
EARLE W. HOUGHTON.

Abbreviations used:
n—new; r—recent; s—standard.

H—Hybrid; D—Decorative; C—Cactus; P—Peony; S—Show.
E—English type; A—American type

Name of Variety	Originator	Type	Color	Prevailing Price
n Adda Patterson—Kemp—H. C.—White				7.50
s A. D. Lavoni—Vick—S.—Pink				.25
n Alexander Pope—Strobel—H. C.—Crimson, violet reverse, lustre				7.50
n Alice Whittier—Reed—H. C.—Primrose yellow				7.50
r Al Koran—Davies—H. D.—Goldenrod, suffused amber				2.00
r Alma Davies—Davies—P.—Salmon, rose and apricot				2.50
n Alta Wheeler—Shorey—D.—Orange-red, scarlet reverse				5.00
r Alvin R.—Lee—Purplish rose, yellow base				2.00
r Ambassador—Broomall—C.—Soft yellow buff, shaded salmon pink (best stock)				3.00
n America's Glory—Beatrice—D.—Scarlet, evenly tipped white				15.00
n Amulet—Boston—H. D.—Rosy brown, golden sheen				7.50
r Anna Rehner—Boston—S.—Deep purple				.50
s Arctic—Sheffield—P.—White				.75
r Avalon—Broomall—D.—Pure clear yellow				1.50
s Ballet Girl—Boston—E. C.—Orange and white				1.50
n Bandit, The—Reed—H. C.—Spectrum red, gold reverse				7.50
n Barbara Redfern—Redfern—D.—Rosy gold				10.00
r Beau Brummel—Boston—D.—Pure royal purple				2.50
s Ben Wilson—Murphy—D.—Orange red, gold tips				1.00
r Black Jack—Dressler—Hodgens—D.—Deep maroon, almost black				2.50
n Bonafin—Kemp—D.—Clear picric yellow				7.50
s California Beauty—Broomall—A. C.—Copper bronze				.50
s Carmencita—Boston—H. D.—Bright yellow, penciled scarlet				1.00
n Casper G. Ware—Maytrott—Bowen—D.—Bright rose violet				5.00
n Calizonia—Broomall—D.—Deep rich yellow				7.50
s Champagne—Boston—D.—Golden chamois				2.50
r Chanson—Boston—P.—Deep lilac, bluish sheen				1.00
r Charles H. Stratton—Stratton—D.—Pale gold with rosy rays				4.00
s City of Portland—Gill—P.—Clear, deep, rich yellow				.75
r Claire Windsor—Daue—H. C.—White				3.00
r Claude Harlan—Spacher—D.—Clear pure lavender				2.00
n Cohasset—Supreme—Marshall—Sugg—D.—Lavender-pink, ivory center				10.00
n Color Sergeant—Hall—D.—Salmon-bronze				15.00
r Conchita—Boston—D.—Rose, metallic sheen				3.00
n Crown Princess—Louise—Pelicano—D.—Old gold, amber and rose				5.00
s Daddy Butler—Boston—H. C.—Velvety rose red, white reverse				2.00
r Dreamlight—Boston—D. P.—Old rose pink (pale), yellow lights base				2.00
s Dreer's Yellow—Dreer—S.—Clear rich yellow				.50
s Dr. H. L. Tevis—Pelicano—D.—Salmon, rose and yellow				.75
n Eagle Rock Beauty—Broomall—D.—Pink and cream				30.00
n Eagle Rock Sunshine—Broomall—C.—Clear brilliant yellow				10.00
s Earle Williams—Doolittle—D.—Scarlet and white				1.50
n Eastern Star—Maytrott—D.—Golden yellow				5.00
r Edna Ferber—Fisher & Masson—H. C.—Salmon-orange				10.00
r El Dorado—Boston—D.—Vivid gold				5.00
n Elite Glory—Kennedy—D.—Radiant red				10.00
n Elite Peach—Kennedy—D.—Orange-pink				5.00
n Elkridge—Griffiths—H. C.—White				15.00
r Ellinor Vanderveer—Seal—D.—Satin rose pink				5.00
r Elsie Daniels—Meachen & Sherman—H. D.—Orchid and white				3.50
r Eliza Clarke Bull—Boston—D.—White				5.00
r Elizabeth White—White—D.—Buff and pink				4.00
r Emma Marie—Maytrott—H. C.—Pink, distinct cream center				3.50
s Emperor, The—Marean—D.—Maroon, shading tyrian rose tips				1.50
r Estelle Christy—S.—Bright lemon yellow				1.00
s Esther Hunt—Boston—H. C.—Oriental orange				2.00
s Esther R. Holmes—Greiner—H. C.—Rose lilac, light center				1.00
r Eva Williams—Fisher & Masson—D.—Amethyst, silver shadings				2.50
r F. A. Kent—Fisher & Masson—D.—Mallow pink				4.00
n Flaming Meteor—Barker—D.—Flame colors				5.00
n Fort Washington—Rindfleisch—D.—Deep maroon				10.00
r General MacRae—Meachen & Sherman—D.—Golden apricot-buff, coral reflex				5.00
s General Miles—S.—Purple, streaked magenta				.50
s George Walters—Carter—H. C.—Salmon pink, shaded buff yellow				.75
s Giant Knby—Greiner—D.—Brilliant, rich red				2.00
s Gladys Bates—Boston—C.—Tan, rose reverse				1.50
s Gladys Sherwood—Broomall—H. C.—White				.75
n Golden Emblem—White—H. D.—Clear brilliant yellow				6.00
n Golden Fleece—Seal—D.—Rich, creamy, golden yellow				10.00
n Golden Jubilee—McWhirter—D.—Orange-gold				7.50
s Gold Medal—S.—Red and gold				.50
n Glory of Monmouth—Kemp—D.—Rich rose pink, salmon orange base				7.50
n Grandola—Broomall—Brilliant orange				5.00
r Grenadier—Boston—D.—Purple maroon, silver reflex				5.00
r Grisette—Boston—H. C.—Old gold, flushed pink				2.50
s Grizzly, The—Burns—H. D.—Maroon red				1.00
s Halvella—McWhirter—D.—Old rose and salmon shades				2.00
n Harry Mayer—Seltam—D.—Pale rosaline purple				15.00
r Harry Sheldon, Jr.—Murphy—D.—Shell pink, white center				5.00
n Heart of Gold—Peck—H. D.—Pinkish yellow, golden center				3.50
n Herald-Tribune Elite—Kennedy—H. D.—White				5.00
n Ian—Boston—C.—Clear yellow, shading pink outer petals				7.50
n Ione Haslam—Haslam—D. P.—Bright scarlet				2.50
r Islam Patrol—Davies—H. D.—Scarlet, flushed gold				3.00
n Isoline—Kahle—P.—Ivory white				3.00
n Italian Sunset—Beatrice—D.—Shades of orchid and cerise, yellow ground				15.00
s Jean Kerr—Burpee—D. S.—White				.50
n Jersey's Beacon—Waite—D.—Scarlet, lighter reflex				5.00
r Jersey's Beauty—Waite—D.—True rose pink				2.00
n Jersey's Elegans—Waite—H. D.—Similar Jersey's Beauty (spinel-pink)				10.00
n Jersey's Emprss—Waite—D.—Dark plum				10.00
n Jersey's Ideal—Waite—D.—Lavender pink				10.00
r Jersey's Jewel—Waite—H. D.—Soft mallow pink				5.00
r Jersey's Radiant—Waite—H. C.—Bittersweet orange				3.00
r Jersey's Sovereign—Waite—D.—Salmon orange				3.00
n Jersey's Supreme—Waite—D.—Rosaline purple, pink cast reflex				10.00
n Jersey's Wonder—Waite—D. P.—Apricot-yellow, pink suffusion reverse				10.00
r Jessie K. Prescott—Boston—H. D.—Deep orange, to cream orange tips				2.00
n Joy—Boston—D.—Clear silvery lavender				10.00
s Judge Marean—Marean—D.—Rose, copper and gold shadings				1.00
s J. W. Davies—Boston—D.—Deep cerise, shading lighter at tips				2.50
r J. W. Lee—Lee—H. C.—Scarlet and orange shades				1.50

Name of Variety	Originator	Type	Color	Prevailing Price
r Karma—Spencer—H. D.—Pink shades				3.50
n King Solomon—Andrews—H. C.—Brilliant orange, metallic lustre				5.00
n King Tut—Seal—D.—Crimson burgundy				5.00
s Kitten Dunlap—Boston—D.—Tyrian rose				1.50
r Kohinor—Boston—H. C.—Very dark maroon				2.50
n La Roda—Broomall—D.—Silvery rose-pink				30.00
r Leah M. Gleadell—Morse—Gleadell—D.—Copper-gold				3.00
n Lemonade, The—Ward—D.—Pale lemon yellow				10.00
n Lillian Baldwin—Danker—D.—Rose, purple center				10.00
r Logan's White—Logan—D.—White				1.50
n Lucky Strike—Hodgens—H. C.—White				5.00
n Lyndora—Hall—D.—Medium yellow, amaranth reflex				10.00
s MacGregor—Tyler—H. C.—Spectrum red				2.50
n Maid Marian—Tyler—H. C.—Pure rose pink				10.00
n Margaret Woodrow Wilson—Fisher & Masson—D.—Blush white, lilac reflex				7.50
n Marian Broomall—Broomall—H. C.—Pink and white				10.00
s Mariposa—Boston—H. C.—Orchid-pink and white				2.50
n Marmon—Tyler—D.—Golden yellow, bronze reflex				10.00
s Maude Adams—Alexander—S.—White, pink tips				.50
r M. H. DeYoung—Boston—D.—Old gold				5.00
s Mina Burtle—Burtle—D.—Bright red				.50
r Miss Bridgeton—Venable—D.—Old rose				2.50
n Miss California—Pelicano—D.—Oriental fuchsia				5.00
s Miss Helen Hollis—Alexander—S.—Pure scarlet				.50
n Monmouth Jewel—Kemp—D.—(Amu Ra Type) Bittersweet orange, lemon base				10.00
r Mordella—Kemp—D.—Apricot-buff				3.50
s Mr. Alex Waldie—Broomall—D.—Cream yellow, suffused salmon pink				1.00
s Mrs. Carl Salbach—Salbach—D.—Mauve-pink, suffused white				.75
r Mrs. Elcanor Martin—Pelicano—B.—Mulberry, suffused gold				4.00
n Mrs. Frances E. Bullard—Broomall—D. P.—Silver pink, no shadings				7.50
s Mrs. I. DeVer Warner—Marean—D.—Light rosaline purple				1.00
s Mrs. Jessie L. Seal—Gleadell—D. P.—Old rose, gold shadings				1.00
s Mrs. Richard Lohrmann—Lohrmann—H. C.—Pure golden yellow				1.00
s Myra Valentine—Mills—D.—Golden bronze				2.00
n Nathan Hale—Badetty—D.—Burnt orange bronze				10.00
n Nature's Masterpiece—White—D.—Old rose, bronze and mulberry				10.00
r Nazareno—Jost—D.—Purple				3.00
r Niehu—Boston—H. C.—Canary yellow				5.00
n Olive Reed—Seal—D.—Clear bright yellow				7.50
r Pahaska—Wilmore—H. C.—Apricot, amber, fawn and pink blend				1.50
r Papillon—Boston—H. C.—Old rose, gold shading				2.00
s Patrick O'Mara—Vincent—D.—Gold, Neyron Rose cast				.75
s Paul Michael—Michael—H. D.—Old gold, apricot suffusion				1.00
n Paul Revere—Bissell—D.—Flaming scarlet				5.00
s Pearl Ruggles—Ruggles—P.—Carmine-rose, white base				1.00
n Phyllis Tucker—Boston—H. C.—Pink, cream center				10.00
r Pop Stewart—Fisher & Masson—D.—Lilac-pink				4.00
n Pond Lily—Sherk—D.—Cream-rose suffused violet				5.00
n Pride of Stratford—Meachen & Sherman—D.—Orange and rose shades				10.00
n Primula Rex—Broomall—D.—Cream				7.50
n Queen of the Garden Beautiful—Burns—D.—Lemon yellow				7.50
r Radio—Sampson—D.—Blood-red, tipped yellow				2.50
r Robert Scott—Brook—D.—Apricot, yellow and rose				7.50
r Robert Treat—Mueller—D.—American Beauty Rose shade				2.50
r Rollo Boy—Pelicano—H. C.—Amber to old gold				3.00
r Roman Eagle—Fisher & Masson—D.—Golden bronze				4.00
s Rookwood—Boston—D.—Pure cerise-rose				3.00
n Rose Fallon—Harding—D.—Old gold shade				10.00
u Ross Waite—F. R. Waite—H. C.—Bright yellow, silver reverse				7.50
r Sagamore—Kirby—Badetty—D.—Lemon, apricot and gold blend				3.50
n Salbach's White—Salbach—D.—Ivory white				10.00
r Sanhican's Bluebird—Fisher & Masson—D.—Bluish violet				3.00
r Sanhican's Gem—Fisher & Masson—D.—Old rose, suffused amber				3.50
n Sanhican's Magnate—Fisher & Masson—D.—Pale amaranth-pink, claret reverse				6.00
n Seal of Connecticut—Alling—D.—Clear golden yellow				10.00
n Shirley Eileen Shattuck—Murphy—D.—Silvery orchid-lavender				15.00
r Shirley Maxine—Setzer—H. C.—Rose-pink				1.00
r Shirley Oliver—Seal—D.—Light rose-pink, yellow base				3.50
s Shadow's Lavender—Boston—D.—Lavender, white suffusion				2.00
s Shudow's Lavender—Boston—D.—Velvety crimson, rose tips				3.50
n Sidney B. Mitchell—Salbach—D.—White, silvery lavender center				10.00
n Silverado—Seal—H. C.—White, silvery lavender center				2.50
r Siskiyou—Broomall—H. C.—Pink, mauve cast				1.00
s Snowdrift—Broomall—D.—White				1.00
r Sole Mio—Lohrmann—H. C.—Golden yellow, very slight reddish suffusion				5.00
r Somerset—Eiermann—D.—Salmon rose				2.50
n Sun Maid—Spacher—H. C.—Orange-red and gold				7.50
r Susan G. Tevis—Boston—D.—Deep lilac, bluish sheen				3.00
r Talisman—Boston—H. C.—Reddish brown, tan reverse				1.50
r Trentonian—Fisher & Masson—D.—Dark copper bronze				3.50
r Tommy Atkins—Boston—H. D.—Flaming scarlet				2.50
n The Telegram—Marshall—D.—Orange-buff, tipped shell-pink				10.00
s Uncle Sam—Meachen & Sherman—P.—Orange-buff, pink cast				1.50
n Uncle Tom—Reed—D.—Dark maroon, nearly black				7.50
s U. S. A., The—Stillman—H. C.—P.—Orange				1.50
n Valencia—Vavra—D.—Chrome yellow, orange shading				5.00
s Violetta—Waite—H. C.—Petunia violet				2.50
n Walter E. Magee—Salbach—D.—Apricot-buff, slight crimson shading				5.00
n Wanda Miller—Rindfleisch—D.—Purple, tipped white				10.00
n Wapiti—Boston—C.—American Beauty Rose shade				3.00
r Warren S. Seipp—Vincent—C.—Crimson				1.50
n William G.—Emmet—C.—Henna-bronze				10.00
s William Slocombe—Slocombe—D.—Canary yellow				1.00
r Winfield Slocombe—Slocombe—D.—Golden mustard and orange				2.50
s Wizard of Oz, The—Doolittle—D.—Amber-pink				3.00
r Wonderland—Bissell—H. C.—Dark garnet, silver reflex				5.00
s World's Best White—Murphy—D.—Ivory white				3.50
n Zante—Boston—H. C.—Gold, suffused apricot-pink				5.00

Note: In case you are not personally familiar with reliable sources of supply of any of these varieties, we can—subject to prior sale—secure for you guaranteed, original or native root stock at the prices indicated. When we say guaranteed we mean that the stock is warranted to be true to name and to reach

you in good growing condition—otherwise replacement will be made, or in the event of this being impossible your money, to the amount paid for the variety or varieties found unsatisfactory, will be refunded.

OF AGRICULTURE,
WASHINGTON, D. C.

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U. S. DEPARTMENT OF

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